

# Top Hat, White Tie And Tails

Choreography: Jim & Bobbie Childers, 27723 168th S.E., Kent, WA 98042  
206-630-0345  
Footwork: Normal opposite except where noted Directions for Man  
Rhythm: Phase V Quickstep  
Sequence: Intro, A, B, C, A, B, A (1-8), C, C, B, A (1-7), Tag

## INTRO

WAIT TWO MEASURES;: STEP TOG,-, 2,- (CP); SD L,-,SD R,-;

1\* Open facing position DW lead hands joined wait 2 measures;:  
Step tog L,-,R,-, blending to CP; Shift weight to L,-, shift weight  
to R,-;

### A

WALK,-, MANEUVER; SD,CL, SPINTURN;: PROGRESSIVE CHASSE;

- 1-3 Fwd L,-, (Manuv) Fwd R,-; fwd & sd L trn RF, cl R to L trng  
RF CP RLOD  
(Spinturn) Bk L pivot RF 1/2,-; fwd R heel to toe trn RF to DW,-,  
bk & sd on L,-; (CP DW)  
4-5 (Progressive Chasse) Bk R,-, sd L DC, cl R to L; Sd L to contra  
bjo,-, fwd R outside ptr (contra body DC),-;

QUICK OPEN REVERSE;\*BK,-,SD,CL; SD & FWD L,-,FWD,-;CONTRA BJO LOD/WALL

- 6-8 (Quick Open Reverse & Progressive Chasse) Fwd L blend to CP trn  
LF,-, sd R, bk L LOD Contra Bjo; Bk R trn LF blend to  
CP/WALL,-,sd, cl R; sd & fwd L (Contra Bjo DW),-; fwd R  
outside ptr,-; \*(last step of quick open reverse is also the  
1st step of the progressive chasse)

REPEAT MEASURES 1-7 MEASURE 16: SD & FWD L,- MANU R TO CP RLOD,-;

### B

SD,CLOSE,SPIN OVERTURN;:(V-6)BK,LOCK,BK,-;BK L,-,BK R,SD & FWD L; FWD  
R,-,FWD,LOCK; FWD,-,MANUV,-;SD, CL,(HESITATION CHANGE) BK,TRN,-.  
SD,-,DRAW,-;(LOD)

- 1&2 (Sd,Cl,Spin Overturn) Sd L,cl R to L, Bk L pivot RF 1/2,-; Fwd R  
heel to toe continue RF trn,-, sd & bk L,-;(CP/RLOD WALL)  
3&4 (V-6) Bk R contra bjo leading with right side of body, lock L XIF  
(WXIB), bk R,-; Bk L,-,bk R toe blend CP commence LF trn  
after step is taken, sd & fwd L DW contra body;  
5 (Fwd,- fwd,lock) Fwd R,-,fwd L, Lock R XIB (WXIF)  
6 (Fwd,-,Man,-) Fwd L,-,Fwd R commence RF trn,-;  
7&8 (Sd,Cl, Hesitation Change) Sd L, cl R to L(CP/RLOD), Bk L trn  
RF,-; Sd R DW,-, draw inside edge of L twd R (no weight &  
contine to complete body rotation tch L to R,-; CP/LOD)

### C

WALK,-,CHECK,-; FISHTAIL; HITCH 4; STEP, SKIP, STEP, SKIP;

- 1 (Walk,-,Check,-) Fwd L,-, Fwd R outside partner DC,-;  
2 (Fishtail) XLIB of R (W XRIF of L), Sd R, Fwd & Sd L, XRIB  
of L (W XLIF of R) Contra Bjo/LOD;  
3 (Hitch 4) Fwd L, Cl R, Bk L, Cl R; Contra Bjo/LOD  
4 (Step Skips) Fwd L with soft knee, sway right while skipping sd &  
fwd on L, fwd R outside ptr with soft knee, sway left while  
skipping on R; (Contra/Bjo LOD)

FWD,LOCK,FWD,-; MANUVER, SD, CL; PIVOT,- 2; WALK,-,2-;

- 5 (Fwd, Lock, Fwd) Fwd & Sd L, XRIB of L, Fwd & Sd L,-;  
6 (Manuver) Fwd R,-, fwd & sd L trn RF, cl R to L trn RF CP RLOD;  
(Pivot) Bk L LOD pivot RF 1/2,-,R,-(CP/LOD);  
(Walk 2) Fwd L,-,Fwd R,-;

\*\* 3RD TIME THRU PART C MEASURE 8: WALK,-,MANUV,-; CP/RLOD

### TAG

WALK,-,MANUVER,-;SD,CL, PIVOT,-; 2,-, ACKNOWLEDGE

- 1 Fwd L,-, Fwd R trng RF RLOD,-;  
2&3 Sd,Cl, Pivot L,-; R,- to CP LOD/WALL, Step apart M's L W's R,-;