

## THE EARTH SONG

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MUSIC: CD, Marcus Döring Presents Tanzorchester Klaus Hallen, Dancefloor Stars Vol. 2,  
CD PM 99 11 03, Track # 1, fade out at 3:58.450  
RHYTHM: Waltz Phase V  
FOOTWORK: opp., except, where noted TIMING: 1,2,3 except, where noted

**SEQUENCE: Intro – A – Interlude – B – A – Interlude – B – Interlude – B (1-8) – End**

**Intro:** Bfly fc wall heads and joined hands low during “jungle sounds” slowly raise heads and arms to stand Bfly-pos

**1-4** **WAIT;; SWAY APT; SWAY TOG;**  
1 – 2 Bfly/wall lead ft free wait 2 meas;;  
3 1-- (SWAY APT) Sd L COH arm sweep lt & sway rt,-,-;  
4 1-- (SWAY TOG) Sd R sway lt look at partner tch ld hds,-,-;  
**5-8** **ROLL 3; SEMI CHASSE; RUN OP NAT; pU RISING LK;**  
5 (ROLL 3) Fwd L LOD lf trn, bk R cont lf trn, fwd L LOD;  
6 12&3 (SEMI CHASSE) Thru R, sd & fwd L/cl R, sd & fwd L SCP/LOD;  
7 12&3 (RUN OP NAT) Fwd R DW, fwd L rf trn/bk R DC, bk L ptr outsd (W fwd L, fwd R/fwdL DC, fwd R outsd ptr);  
8 (pU RISING LK) Bk R DC, lf trn sd L, xRib CP/DC (W fwd L, fwd R lf trn, xLif CP fc DRW);

### **Part A:**

**1-4** **HOVER TELEMAR; RUN OP NAT; BK & CHASSE BJO; MANUV;**  
1 (HOVER TELEMAR) Fwd L, fwd & sd R slight rise trn RF, fwd L SCP/DW (W may brush R to L on 2<sup>nd</sup> step);  
2 12&3 (RUN OP NAT) Fwd R DW, fwd L rf trn/bk R DC, bk L ptr outsd (W fwd L, fwd R/fwdL DC, fwd R outsd ptr);  
3 (BK & CHASSE BJO) Bk R, com LF trn sd L twd DLC/cl L, sd L twd DLC end BJO DLW;  
4 (MANUV) Fwd R com RF trn, sd & fwd L twd DLW cont RF trn, cl L fin RF trn CP RLOD;

**5-8** **OVERSPIN TRN; to R TRNG LK SCP; CHAIR & SLIP; CHG OF DIR;**  
5 (OVERSPIN TRN) Com RF trn pivot bk L, fwd R twd DLW end RF pivot with rise to toes, bk L twd DLC (W fwd R between M's feet pivot, bk & rise brush L, sd & fwd R);  
6 12&3 (R TRNG LK) Bk R com RF trn/xLif fc COH, cont RF trn sd & fwd R between W's feet cont RF trn, fwd L to SCP (W fwd L com RF trn/xRib, fwd & sd L contRF trn , fwd R to SCP);  
7 (CHAIR & SLIP) Fwd R soft knee ck, rec bk L, slip bk R small stp under body CP/DC (W fwd L soft knee c, rec bk R lf swivel, slip fwd L small step CP fc DRW);  
8 (CHG OF DIR) Fwd L, fwd R, draw L to R& brush;

**9-12** **DBL REV SPIN; DRAG HES; BK LK STEP; IMPETUS to SCP;**  
9 123 (DBL REV SPIN) Fwd L DC, lf trn fwd R, lf spin CD/LOD (: bk R, lf heel trn cl L/ fwd R lf spin, lk Lif CP fc RLOD);  
10 (DRAG HES) Fwd L com lf trn, sd R cont lf trn, draw L to R end CBMP fc RLOD;  
11 12&3 (BK LK STEP) Bk L, bk R/xLif, bk R;  
12 (IMPETUS TO SCP) Bk L com RF trn, cl R to L (heel trn) rising to toes cont RF trn, trng to SCP DLC sd & fwd L;

**13-16** **MANUV; TIPPLE CHASSE PIVOT; SPIN TRN; BOX FIN;**  
13 (MANUV) Repeat actions meas 4 PART A starting from SCP;  
14 12&3 (TIPPLE CHASSE PIVOT) Bk L com RF trn, sd R pointing LOD & between ptrs feet/cl L to R trn body to fc LOD, sd & fwd R pivot RF to end (almost) fcg RLOD in CP;

- 15 (SPIN TRN) Bk L pivot 3/8, fwd R between ptrs feet leaving L extended bk, sd & bk L  
(W fwd R between ptrs feet pivot 3/8, cont RF trn bk & sd L brush R to L, sd & fwd R  
between ptrs feet);
- 16 (BOX FIN) Bk R, sd L trn to fc DC, cl R to L end CP/DC;

### Interlude:

#### 1-4

#### TELEMARK SCP; OP NAT; SL OUTSD SWIVEL; WHIPLASH;

- 1 (TELEMARK) Fwd L com LF trn, sd & arnd R compl  $\frac{3}{4}$  LF trn, fwd L to SCP DLW  
(W Bk R com LT trn, cl L to R compl  $\frac{3}{4}$  LF trn on heels, fwd R twd DLW in SCP);
- 2 (OP NAT) Fwd R DW, fwd L rf trn, bk R BJO fc DRC  
(W Fwd L DW, fwd R, fwd L BJO fc DW);
- 3 12- (SL OUTSD SWIVEL) Bk L, XRif no wt, hold  
(W fwd R, swivel RF,-);
- 4 12- (WHIPLASH) Thru R, pt L fcg COH,- slowly chg to slight R sway at end of meas trn  
slightly LF to a CBMP to prepare outsd chg  
(W thru L, swivel on L and point R and slight sway to L);

#### 5-8

#### OUTSD CHG; SCP IN & OUT RUNS;; pU SD CL;

- 5 (OUTSD CHG) Bk L twd LOD, sd & bk R trng LF, sd & fwd L to SCP LOD  
(W fwd R, fwd L trng LF, sd and fwd R to SCP);
- 6-7 (IN & OUT RUNS) Fwd R com RF trn, sd & bk L, bk R; bk L, com RF trn sml sd R,  
compl RF trn fwd L to SCP/LOD  
(W fwd L, fwd R, fwd L; fwd R outsd ptr com RF trn, sd & fwd L cont RF trn arnd ptr,  
sd & fwd R to SCP);
- 8 (pU SD CL) Fwd R, sd L bring ptr if, cl R to L; CP/LOD

### Part

#### 1-4

#### 2 L TRNS;; FWD R LUNGE & HOLD; HOLD; REC; SLIP;

- 1-2 (2 L TRNS) Fwd L com  $\frac{1}{4}$  LF, sd R cont  $\frac{1}{8}$  LF trn, cl L; bk R cont  $\frac{1}{4}$  LF tr, sd L cont  
 $\frac{1}{8}$  LF trn, cl R; DLW
- 3 12- (FWD R LUNGE & HOLD) Fwd L lowering into knee, sd & fwd R twd DRW with R sd  
stretch, hold  
(W bk R lowering into knee, sd & bk L twd DRW with L sd stretch, hold);
- 4 -23 (HOLD, REC, SLIP) hold, rec L, with slight LF upper bdy trn slip bk R cont trn to end  
CP/DLC  
(W: hold, rec R, swivel LF on R step fwd L outsd ptr to CP);

#### 5-8

#### TRN L & CHASSE; OUTSD CHG; RUN OP NAT; pU RISING LK;

- 1 12&3 (TRN L & CHASSE) Fwd L, LF upper bdy trn sd R/cl L trn LF, sd & bk R end BJO  
DRC;
- 2 (OUTSD CHG) Repeat actions meas 5 Interlude;
- 3 (RUN OP NAT) Repeat action meas 5 Intro;
- 4 (pU RISING LK) Repeat actions meas 6 Intro;

#### 9-16

#### 2 L TRNS;; FWD R LUNGE & HOLD; HOLD; REC; SLIP; TRN L & CHASSE; OUTSD CHG; RUN OP NAT;pU RISING LK;

- 9-16 Repeat actions meas 1-8 Part B

### ENDING:

#### 1-3

#### 2 L TRNS;; FWD R LUNGE & EXTEND;

- 1-2 Repeat meas 1-2 Part B;;
- 3 Repeat meas 3 Part B and extend R lunge position until music fades