

REET PETITE

Choreographers: Michael & Regina Schmidt, Lebensbaumweg 21, 50767 Köln, Germany, Release 2.1 / Feb. 2002
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Record: STAR - 117 B,

(Ross Mitchell's CD "Gold Latin", DLD 1055, has a different but very nice version of this song that fits the choreography, too)

Rhythm & Phase: Jive, V Footwork: Opposite except where noted Recommended speed: 43 - 44 RPM

Sequence: INTRO - A - B - C - C - B1 - C - C - B1 (1-8) - END

INTRO

1 - 4 WAIT 2;; LINK TO A WHIP TRN;;

1-2 Wait in LOP M fc Wall;;

3-4 Rk apt L, rec R, fwd L/R, L trn ¼ RF get to CP fc RLOD; XRIB of L trng ¼ RF, sd L trn 3/8 RF, sd R/L, R trn last 1/8 to CP fc Wall; [W (3-4): Rk apt R, rec L, fwd R/L, R trn ¼ RF get to CP fc RLOD; Fwd L trn ¼ RF, fwd R trn 3/8 RF, sd L/R, L trn last 1/8 to CP fc Wall;]

PART A

1 - 6 CHG PLACES R TO L TO HDS - SWEETHEART SHOVE;; CHG PLACES L TO R - AMERICAN SPIN;;

1-3 In SCP LOD rk bk L, rec R sm chasse L/R, L; Lead W in a RF trn undr jnd lead hnds sm chasse R/L, R trn fc LOD chg to rgt hndshk, sm rk apt L, rec R; Chasse L/R, L trn slightly fc Wall but look at ptr bring R arms over head and plc W hnd on neck (L arm arnd W's bk) get to tight sd-by-sd pos M fc Wall, apt chasse R/L, R trn bk fc LOD (W's rgt hnd slides down from M's neck along his L arm to LOP); (Figure is meant as a variation of SHOULDER SHOVE)

4-6 Rk apt L, rec R, sd Chasse L/R, L to fc ptr & Wall; Sd chasse R/L, R to RLOD, rk apt L, rec R; Sip L/R, L, R/L, R end LOP M fc Wall;; [W (4-6): Rk apt R, rec L, fwd R/L, R trn LF undr jnd lead hnds; Sd chasse L/R, L to RLOD, rk apt R, rec L; Tog R/L, R, start RF spin on last stp, spin L/R, L;]

7 - 12 LINK TO A WHIP TRN;; SLOW BK SWIVELS;; FALLAWAY RK - RK, REC;;

7-9 Repeat actions measures 3-4 of INTRO;; Swivel 1/8 LF on R/in SCP bk L, -, swivel 1/8 RF to CP/small sd R, -;

10 Repeat actions measure 9 PART A; (Timing measures 9-10: &S, &S; &S, &S;)

11-12 SCP LOD rk bk L, rec R, CP Wall sd chasse LOD L/R, L; Sd chasse RLOD R/L, R blend SCP rk bk L, rec R;;

13 - 18 THROWAWAY; STOP & GO;; LINK TO A DOUBLE WHIP TRN - RK REC;;;

13-15 Sd L/R, L, sd R/L, R trn ¼ LF end LOP M fc LOD; Rk apt L rec R, sm fwd L/R, L, M catches W with R hnd on W's L shldr blade at end of triple to stop her movement; Rk fwd R, rec L, sm bk R/L, R LOP M fc ptr & LOD; [W (13-15): Fwd L/R, L PU on last stp & chasse bk L/R, L to fc ptr; Rk bk R, rec L, fwd R/L, R trn ½ LF undr jnd lead hnds to end at M's R sd; Rk bk L throw L arm up, rec R, L/R, L trn ½ RF undr jnd lead hnds;]

16-18 Rk apt L, rec R, fwd L/R, L trn ¼ RF get to CP fc Wall; XRIB of L trng ¼ RF, sd L trn 1/4 RF, XRIB of L trng ¼ RF, sd L trn 1/4 RF; Sd R/L, R to CP fc Wall, rk bk L in SCP LOD, rec R; [W (16-18): Rk apt R, rec L, fwd R/L, R trn ¼ RF get to CP fc RLOD; Fwd L trn ¼ RF, fwd R trn ¼ RF, fwd L trn ¼ RF, fwd R trn ¼ RF; Sd L/R, L to CP fc Wall, rk bk R in SCP LOD, rec L;]

19 - 24 CHG PLACES R TO L TO HDS; SWEETHEART SHOVE - CHG PLACES L TO R;; BASIC RK TO BFLY- RK, REC;;

19-22 Repeat actions measures 1-4½ PART A drop first rk, rec;;;

23-24 LOP LOD rk apt L, rec R, CP Wall sd chasse LOD L/R, L; Sd chasse RLOD R/L, R blend to BFLY, rck apt L, rec R;

PART B

1 - 7 FLICKS INTO BREAKS - DROP BALL CHG - THROWAWAY - CHG PLACES L TO R TO BFLY;;;

1-2 Tilt BFLY down LOD pt L, step on L, pt thru R, cl R to L; Pt L, step on L, kick R thru twd LOD, small sd R;

3-4 Kick L thru twd RLOD, small sd L, kick R thru twd LOD, small sd R; Kick L thru twd RLOD, small sd L, lunge thru R twd LOD drop into knees, hold;

5-6 Hold/rec L, rec R, straighten knees small fwd L/cl R, fwd L; In plc L/R, L, rk apt L, rec R;

[W (5-6): Hold/rec R, rec L, straighten knees fwd R/cl L, fwd R; Chasse trng ½ LF L/R, L to LOP, rk apt R, rec L;]

7 Triple in plc L/R, L trn ¼ RF lead W in LF trn undr jnd lead hnds to LOP fcg, M fc Wall, small sd chasse RLOD R/L, R; [W (7): fwd R/cl L, fwd R trn ¾ LF under lead hnds, small sd chasse RLOD L/R, L;]

PART B CONT

8 RK, REC, WRAP 2:

- 8 Rk apt L, rec R, step in plc L, R by lifting lead arms get lady into a LF underarm trn to wrap pos;
[W (8): Rk apt R, rec L, fwd R & trn ½ LF under lead arms, step in plc L end in wrap pos directly IF of M;]

PART C

1 - 3 LUNGE, LOOK & SNAP; SLIDE, LOOK & SNAP; QUICK SLIDE & LOOK TWICE:

- 1 Release hndhld to shdw pos, slightly down in knees sd L, trn 1/8 RF to look at ptr straighten lft leg, keep rgt foot pt twd RLOD & snap on 4.th beat of measure with both hnds twd ptr; [W (1): same action as M in measure 2 PART C;]
- 2 Slide bhnd W (roll thru knees to the other sd) sd R trn 1/8 LF to look at ptr straighten rgt leg, keep lft foot pt twd LOD & snap on 4.th beat of measure with both hnds twd ptr; [W (2): slides IF of M same action as M in measure 1 PART C;]
- 3 Repeat actions of measures 1-2 PART C but do it in double timing; Cause this will be real quick there is no time to lunge that much on this 3rd measure. The action gets a more DOWN & UP TO SHADOW feeling like in JEANNIE by Lamberty/Swain, 1993. Ptrs end in sd-by-sd pos fcg Wall M slightly in bhnd W. Ptrs may snap on 2nd and 4th beat of this measure but be careful to jn lead hnds for the CHG OF PLACES in time.

Timing:	1st Beat	2nd Beat	3rd Beat	4th Beat
1	Lunge sd, straighten leg & trn	Look	Hold	Snap
2	Slide & lunge sd, straighten leg & trn	Look	Hold	Snap
3	Small sd lunge, straighten leg, trn & look	Snap	Small sd lunge, straighten leg, trn & look	Snap, jn lead hnds

4 - 8 CHG PLACES L TO R - AMERICAN SPIN;;; LINK TO A WHIP THROWAWAY::

- 4-6 From a LOP both fcg Wall ptrs start a rck bck (lead feet) twd COH & repeat actions measures 4-6 PART A;;
- 7-8 LOP M fc Wall, repeat actions measures 3-4 INTRO;; and release CP on last triple drift apart to a LOP M fc Wall.

9 - 12 WINDMILL TWICE;;; 1. & 3. RK, REC, WRAP IN 2; 2. & 4. DOUBLE RK;

- 9-11 Rk apt L, rec R to BFLY, chasse in plc L/R, L trn ¼ LF; Cont trn LF chasse sd & fwd R/L, R to end fc COH, rk aptL, rec R; Chasse in plc L/R, L, trn ¼ LF, cont trn LF chasse sd & fwd R/L, R to end fc Wall;
- 12 1. & 3. time thru PART C repeat actions measure 8 PART B;
2. & 4. time thru ptrs dance a double rck apt, rec to BFLY in order to start FLICKS INTO BREAKS in PART B1;

PART B1

1 - 8 FLICKS INTO BREAKS - DROP BALL CHG - THROWAWAY - LINK TO A DOUBLE WHIP TRN:;;;;;

- 1-5½ Repeat actions measures 1-5½ PART B up to THROWAWAY end in LOP fcg, M fc LOD:;;;;;-
- 5½-8 Repeat actions measures 16-17½ PART A;;-

9 - 12 CHG PLACES R TO L - CHG PLACES L TO R;;; RK, REC, WRAP IN 2;

- 9-11 In SCP LOD rk bk L, rec R sm chasse L/R, L; Sm chasse R/L, R trn fc LOD [W: RF trn undr jnd lead hnds to fc ptr] sm rk apt L, rec R; Sm sd chasse L/R, L trn ¼ RF [W: LF trn undr jnd lead hnds to LOP fcg M fc Wall], sm sd chasse RLOD R/L, R;
- 12 Repeat actions measure 8 PART B;

END

1 - 6 CHG PLACES R TO L TO HDS - SWEETHEART SHOVE;;; CHG PLACES L TO R - AMERICAN SPIN;;;

- 1-6 Repeat action measures 1-3 PART A;;; Repeat action measures 4-6 PART A;;;

7 - 8 LINK TO A WHIP INTO CLOSE POINT;-

- 7-8 Rk apt L, rec R, fwd L/R, L trn ¼ RF get to CP fc RLOD; XRIB of L trng ¼ RF, sd L trn 3/8 RF, cl R trn last 1/8 to CP fc Wall/pt L down LOD; [W (7-8): Rk apt R, rec L, fwd R/L, R trn ¼ RF get to CP fc RLOD; Fwd L trn ¼ RF, fwd R trn 3/8 RF, cl L trn last 1/8 to CP fc Wall/pt R down LOD;]