

IL TANGACCIO

Choreographers: Michael & Regina Schmidt, Lebensbaumweg 21, 50767 Köln, Germany, **Release 1.3 / Feb. 2011**
Tel.: 0049 – 221 – 7125029 e-Mail: rumsdance@gmx.de web: www.rumsdance.de
Record: CD, Prandi Sound – Daydreaming Vol 10, Track 6
Rhythm & Phase: Tango, V + 2 (Chase, Double Closed Promenade) Tempo: Adjust for comfort
Timing: QQS except where noted Footwork: Opposite except where noted
Sequence: INTRO – A – B – C – C(1-14) – TAG

INTRO

1 - 4 WAIT:: QUICK QUARTER DIAMOND TURN: OUTSIDE SWIVEL & PU:

1-4 CP DLW Wait 2;; Fwd L, sd & bk R twd RLOD comm ¼ LF trn, bk L, bk R to BJO DLC;
Bk L, -, rec R to CP DLC, -; [W(3-4): Bk R, sd & fwd L, fwd R outsd ptr, fwd L; Fwd R swvl ½ RF to SCP LOD, -, fwd
L trn LF to CP, -;] Timing INTRO: Wait: 2; qqqq; SS;

PART A

1 - 4 CURVE 2; FWD ROCK 3; BK CURVE 2; BK ROCK 3:

1-2 Fwd L trn 1/8 LF, -, fwd R trn 1/8 LF, -; Keep trng rk fwd L, rec R, rk fwd L to end CP RLOD check motion, -;
3-4 Bk R trn 1/8 LF, -, bk L trn 1/8 LF, -; Keep trng rk bk R, rec L, rk bk R to end DLW check motion, -;

5 - 8 FIVE STEP – CLOSED PROMENADE::: BRUSH TAP TO SCP:

5-7 (FIVE STEP) Fwd L twd DLW, sd & bk R twd RLOD, bk L, bk R to CP WALL; Trng to SCP LOD no wght chg, -, (CL
PROM) fwd L, -; Fwd R, sd L to CP DLW, cl R, -; [W(5-7): (FIVE STEP) Bk R, sd & fwd L, fwd R outsd ptr, fwd L;
Trng to SCP LOD no wght chg, -, (CL PROM) fwd R, -; Fwd L, sd R to CP, cl L, -;]
8 Fwd L, sd R/draw L in, pt sd L end SCP LOD, -; [W(8): Bk R, sd L/draw R in, pt sd R to SCP LOD, -;]
Timing PART A: SS; qqS; SS; qqS; qqqq; SS; qqS; qq&S;

PART B

1 – 4 QUARTER BEATS: QUARTER BEATS: TRNG PROMENADE TO RLOD & HOLD::

1-4 XLIB R/sd & bk R, rec slighty sd & fwd L/cl R, tap L sd & fwd to SCP LOD; Repeat actions meas 1 PART B; Fwd L, -,
fwd R, Fwd L; Fwd R look LOD in RSCP than trn ½ LF to SCP RLOD, -, hold pos, -;
[W(3-4): Fwd R, -, sd & fwd L comm LF, bk R to momentary CP keep trng LF; Sd & fwd L look LOD in RSCP than trn
½ RF to SCP RLOD, -, hold pos, -;]

5 - 8 QUARTER BEATS: QUARTER BEATS: TRNG PROMENADE TO LOD & HOLD::

5-8 Repeat actions meas 1-4 PART B;;; end SCP LOD
Timing PART B: q&q&S; q&q&S; Sq; S, -, -, -; q&q&S; q&q&S; Sq; S, -, -, -;

PART C

1 - 4 STALKING WALKS TO PU:: OPEN REV TURN: CLOSED FINISH:

1-4 Take whole meas fwd L in SCP, -, -, -; Take whole meas fwd R allowing W to get in front to CP DLC, -, -, -; Fwd L,
comm LF trn sd & bk R, bk L, -; Bk R, trn LF sd L, cl R to CP DLW, -;
[W(1-4): Take whole meas fwd R in SCP, -, -, -; Take whole meas fwd L trn LF to CP, -, -, -; Bk R, comm LF trn sd &
fwd L, fwd R outsd ptr, -; Fwd L, trn LF sd R, cl L, -;]

5 - 8 FIVE STEP – CHASE::: TRNG CHASSE TAP ENDING TO SCP:

5-8 (FIVE STEP) Fwd L twd DLW, sd & bk R twd RLOD, bk L, bk R to CP WALL; Trng to SCP LOD no wght chg, -,
(CHASE) fwd L, -; Fwd R, sd L with RF body rotation, sharp body RF trn fwd R twd DRW outsd ptr check motion, bk L;
(CHASSE TAP) Keep trng RF sd R/cl L, sd R to end in SCP LOD, tap fwd L in SCP, -;
[W(5-8): (FIVE STEP) Bk R, sd & fwd L, fwd R outsd ptr, fwd L; Trng to SCP LOD no wght chg, -, (CHASE) fwd R, -;
Fwd L, fwd R check motion, bk L check motion, rec R; (CHASSE TAP) Comm RF trn sd & fwd L/cl R, sd L keep trng to
end in SCP LOD, tap fwd R in SCP, -;]

CONT PART C

9 - 12 WALK 2; WALK 3 & SWITCH THE LEAD; WALK 2; WALK 3 & SWITCH THE LEAD;

9-12 In SCP fwd L, -, fwd R, -; Fwd L, fwd R, sd & fwd L trn RF SCP RLOD chng to ladys ld, -;
With lady in the ld fwd R, -, fwd L, -; Fwd R, fwd L, sd & fwd R trn LF to SCP LOD chng bk to gents ld, -;

13 - 16 ROCK 3; ROCK 3; DOUBLE CLOSED PROMENADE TO SCP;;

13-16 Fwd L, rec R, rec L, -; Fwd R, rec L, rec R, -; In SCP sd & fwd L, -, fwd R, sd & fwd L;
Thru R in SCP, sd & fwd L, cl R to CP DLW, /pt L to SCP; [W(15-16): In SCP sd & fwd R, -, fwd L, sd & bk R to CP;
Swvl to SCP thru L, sd & bk R to CP, cl L, /pt R to SCP;]

Timing PART C: S, -, -, -; S, -, -, -; qqS: qqS: qqqq: SS: qqqq: q&qS: SS: qqS: SS: qqS: qqS: qqS: Sqq: qqS&;

TAG

1 - 2 DOUBLE CLOSED PROMENADE TO PROM SWAY – QUICK CHANGE SWAY;;

1-2 Repeat actions meas 13-14 PART C but on 4th quick step to Prom Sway, hold/ quick chg sway on very last beat, -;;
Timing TAG: Sqq: qq, H&, -;

SUGGESTED HEADCUES

SEQUENCE: INTRO A – B – C – C* TAG

INTRO (CP DLW) WAIT 2;; QUICK QUARTER DIAMOND TURN; QUTSIDE SWIVEL & PU;

PART A CURVE WALK 2; FWD ROCK 3; BACK CURVE 2; BACK ROCK 3;
FIVE STEP – CLOSED PROMENADE;;; BRUSH TAP TO SCP LOD;

PART B QUARTER BEATS; TWICE; TURNING PROMENADE TO SCP RLOD & HOLD;;
QUARTER BEATS; TWICE; TURNING PROMENADE TO SCP LOD & HOLD;;

PART C STALKING WALKS TO PU;; OPEN REV TURN; CLOSED FINISH;
FIVE STEP – CHASE TRNG CHASSE TAP ENDING TO SCP;;;
SLOW WALK 2; WALK 3 & SWITCH THE LEAD; SLOW WALK 2; WALK 3 & SWITCH THE LEAD;
ROCK 3 TWICE;;* DOUBLE CLOSED PROMENADE TO SCP;;

TAG START DOUBLE CLOSED PROMENADE TO PROM SWAY – HOLD – QUICK CHANGE;;